

## **Thomas (Ted) Rees**

tedreeswords.com

### **EDUCATION**

#### **M.F.A. Creative Writing- Poetry (2010)**

*California College of the Arts*, Department of Creative Writing, San Francisco, CA

Thesis Title: *Filth-Scape*

Thesis Committee: Dodie Bellamy (Advisor), Kevin Killian, Lisa Robertson

#### **B.A. Creative Writing, Poetry Focus (2007)**

*Oberlin College*, Oberlin, OH

### **TEACHING EXPERIENCE**

#### **Instructor**

**February- March 2022**

*Blue Stoop, Philadelphia, PA*

- Facilitate an intermediate, workshop-based poetry course for adult participants.

#### **Founder and Facilitator**

**June 2020- present**

*Overflowing Poetry Workshops, worldwide*

- Organize and facilitate online poetry workshops open to the larger poetry community, working with individuals from across North America in a friendly, generative workshop space.

#### **Creative Writing/English Instructor**

**Spring 2018- Fall 2020**

*Department of English, Temple University*

- Instructor of record for sections of Advanced Creative Writing- Fiction, Creative Writing- Fiction, Creative Writing- Plays, Creative Writing- Non-Fiction, Creative Writing- Poetry, and literature courses on short fiction.

#### **Instructor**

**January-March 2020**

*Blue Stoop, Philadelphia, PA*

- Instructed adult participants in a workshop-based course around the lyric essay genre.

#### **Literature Instructor**

**Fall 2018**

*Department of English, La Salle University*

- Instructor of record for single section of Indigenous American Literature course.

#### **English Instructor**

**Spring 2018, Spring 2020**

*First Year Writing Program, Temple University*

- Instructor of record for single section of Analytical Reading & Writing course required for all General Education students.

## English Instructor

Fall 2017

*Honors Program, Temple University*

- Instructor of record for single section of Honors Analytical Reading & Writing course, *The Practice of the Wild*; taught analytical, compositional, and creative skills while introducing students to ecological perspectives in literature, theory, and digital media.

## American Studies Instructor

Fall 2017

*Department of American Studies/History, Temple University*

- Instructor of record for single section of American Studies course, *First Person America*; taught general education course with emphasis on personal narratives of Indigenous peoples and Black Americans.

## AWARDS AND CERTIFICATES

- Finalist, Best Gay Poetry, Lambda Literary Awards 2021
- Temple University First Year Writing Program Outstanding Instructor Award, Spring 2020
- Certified Teacher, Temple University College of Liberal Arts Online Teaching Program, Spring 2020
- Temple University First Year Writing Program Outstanding Instructor Award, Spring 2018

## SELECTED PUBLICATIONS/MEDIA

### Books

- *Dog Day Economy*. New York: Roof Books, 2022. Print.
- *Thanksgiving: A Poem*. New York: Golias Books, 2020. Print.
- *In Brazen Fontanelle Aflame*. Oakland: Timeless, Infinite Light, 2018. Print.

### Chapbooks

- *The Soft Abyss*. Vancouver, BC: The Elephants, 2018. Web.  
<<https://theelephants.net/ephemera/the-soft-abyss>>.
- *The New Anchorage*. 1st ed. San Francisco: Mondo Bummer, 2014. Print. #46.
- *Outlaws Drift in Every Vehicle of Thought*. 1st ed. Brooklyn: Trafficker, 2013. Print.

### Poems, Essays, and Other Publications

- "Scatter Occasion (extract)/Occasion de dispersion (extraits)." Translated by Théo Robine-Langlois. *Senna Hoy* 9. 2022 Janvier. Print.
- "from *Hand Me the Limits*." *Blazing Stadium Issue* 19. 5 Dec 2021. Web. 28 Feb 2022.  
<<http://www.blazingstadium.com/issue-19>>.
- "from *Dog Day Scrolls*." *Nomaterialism Vol II*. 4 April 2021. Web. 5 April 2021.  
<<https://www.nomaterialism.com/>>.
- "from *Dog Day Scrolls*." *KEITH LLC Journal*. 20 Jan 2021. Web. 10 Feb 2021.  
<<https://www.keithllcpress.com/post/ted-rees>>.
- "from *Economy, a Reshaped Spit*." *bæst #5: a journal of queer forms and affects*. 1 Nov 2020. Web. 10 Feb 2021. <<https://www.baestjournal.com/ted-rees>>.
- "from *Economy, a Reshaped Spit*." *A Perfect Vacuum*. 31 July 2020. Web. 4 Aug 2020.  
<<https://www.aperfectvacuum.club/ted-rees>>.

- "from *Thanksgiving: A Poem*." *Literary Hub*. 4 May 2020. Web. 30 May 2020. <<https://lithub.com/thanksgiving-a-poem/>>.
- "In Memoriam: Sean Bonney, 1969-2019." *The Poetry Project Newsletter*. 1 Feb 2020. Web. 8 April 2020. <<https://www.poetryproject.org/publications/newsletter/260-feb-march-april-2020/in-memoriam-sean-bonney-1969-2019>>.
- "I'm Crazy and I'm Hurt." *Libertines in the Ante-Room of Love: Poets on Punk*. Ed. Jamie Townsend and Grant Kerber. 1st ed. Oakland: Jet-Tone Press, 2019. 136-138. Print.
- "from *Thanksgiving*." *Social Text Online*. 28 May 2019. Web. 10 Aug 2019. <<https://socialtextjournal.org/-/from-thanksgiving/>>.
- "Make Me Real, Make Me Sick." *Full Stop* blog. 6 March 2019. Web. 16 May 2019. <<http://www.full-stop.net/2019/03/06/blog/ted-rees/make-me-real-make-me-sick/>>.
- "To make livid a philosophy: on Lisa Robertson's Pedagogy." *Traffic Report*. 8 May 2018. Web. 5 July 2018. <<https://www.smallpresstraffic.org/article/to-make-livid-a-philosophy-on-lisa-robertsons-pedagogy>>.
- "Oh, love is wounding me: defiance and tenderness in New Narrative." *From Our Hearts to Yours: New Narrative as Contemporary Practice*. Ed. Rob Halpern and Robin Tremblay-McGraw. 1st ed. Oakland: ON Contemporary Practice, 2017. 249-254. Print.
- "Against a Beige Vision: Oakland, Poetry, and Radical Empathy." *Full Stop Quarterly*. 9 Aug. 2017. Web. 7 Oct. 2017. <<http://www.full-stop.net/2017/08/09/blog/the-editors/full-stop-quarterly-august-2017/>>.
- Review of *7 Miles a Second*, by David Wojnarowicz, James Romberger and Marguerite Van Cook, *Tripwire* 11 (Fall 2016: 297-301).
- "Threshing Hem of Storms." *The Recluse 12*. The Recluse, 1 June 2016. Web. 9 Aug. 2016. <<https://www.poetryproject.org/articles/ted-rees/>>.
- "From Endless/Revolt #7 & #10." *It's Night in San Francisco but It's Sunny in Oakland*. Ed. Emji Spero and Otis Pig. 1st ed. Oakland: Timeless, Infinite Light, 2014. 176-77. Print.

## CONFERENCE PRESENTATIONS

- "Taking Revenge on the World for Not Existing: a talk on queer punk counterculture's messy affiliations with New Narrative," Communal Presence: New Narrative Writing Today, University of California- Berkeley, 2017.
- Invited Plenary Speaker, "On the Publication of *From Our Hearts to Yours: New Narrative as Contemporary Practice*," Communal Presence: New Narrative Writing Today, University of California- Berkeley, 2017.

## MEDIA APPEARANCES/INTERVIEWS

- "PennSound Podcast #71: Danielle LaFrance with Levi Bentley and Ted Rees." *Jacket2*. 4 Nov 2020. Web. 5 April 2021. <<http://jacket2.org/podcasts/empathy-under-late-capitalism>>.
- "PennSound Podcast #65: Wendy Trevino with Levi Bentley and Ted Rees." *Jacket2*. 1 Aug. 2019. Web. 2 Oct. 2019. <<http://jacket2.org/podcasts/wendy-trevino-levi-bentley-and-ted-rees>>.
- "PennSound Podcast #60: Ted Rees with Ariel Resnikoff." *Jacket2*. 9 Jan. 2019. Web. 10 Oct. 2019. <<http://jacket2.org/podcasts/ted-rees-ariel-resnikoff>>.
- "In Brazen Fontanelle Aflame: Levi Bentley and Ted Rees in Conversation." *The Fanzine*. 20 Aug. 2018. Web. 2 Oct. 2019. <<http://thefanzine.com/in-brazen-fontanelle-aflame-levi>>.

bentley-ted-rees-in-conversation>.

- "Cataclysm's Open Road and Burnt Rubber: A Conversation Between Jamie Townsend and Ted Rees." *Entropy*. 11 July 2018. Web. 2 Oct. 2019. <<https://entropymag.org/conversation-between-jamie-townsend-and-ted-rees>>.

## **PROFESSIONAL ASSOCIATIONS**

### **Founder and Co-Editor**

**May 2019- present**

*Asterion Projects, Philadelphia, PA*

- Solicit, edit, and design small-run chapbooks of literary essays and poetry.

### **Editor-at-Large**

**September 2018- present**

*The Elephants, Vancouver, BC, Canada*

- Assist in soliciting, reading, and guiding manuscripts through the editorial process of small international poetry press.

### **Board Member**

**May 2016- May 2019**

*Small Press Traffic, San Francisco, CA*

- Assist in fundraising, event-planning, and mission-focused work for long-running Bay Area literary arts organization.

### **Editorial Board Member**

**Jan. 2015- May 2017**

*Timeless, Infinite Light, Oakland, CA*

- Read, critiqued, and aided in making final decisions regarding publication of poetry and hybrid-genre manuscripts.
- Edited and guided individual books to publication.
- Represented press at trade shows and art fairs.

### **Staff Writer**

**2009- 2011**

*XLR8R Magazine, San Francisco, CA*

- Wrote and edited articles and reviews of new electronic music for both print and online editions of long-running electronic music/culture magazine. Aided in building and maintaining back end of website. All articles can be found online at: <http://www.xlr8r.com/contributors/thomas-rees>.

## **CURRENT AREAS OF INTEREST**

Contemporary poetry and poetics, Canadian poetry and literature, history of the press and little magazines, poetry of the African diaspora, surveillance studies, indigenous studies, urban studies, geography, anarchist and radical history, medical sociology.



## **REFERENCES**

Catherine Almon, Assistant Professor of Instruction & Associate Director of First Year Writing,  
Temple University  
phone: (215) 204-1820  
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Katherine Henry, Associate Professor & English Department Chair, Temple University  
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Bryan Narendorf, Associate Professor & English Department Chair, La Salle University  
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