

Thomas (Ted) Rees

tedreeswords.com

EDUCATION

M.F.A. Creative Writing- Poetry (2010)

California College of the Arts, Department of Creative Writing, San Francisco, CA

Thesis Title: *Filth-Scape*

Thesis Committee: Dodie Bellamy (Advisor), Kevin Killian, Lisa Robertson

B.A. Creative Writing, Poetry Focus (2007)

Oberlin College, Oberlin, OH

TEACHING EXPERIENCE

Creative Writing/English Instructor

January 2018- present

Department of English, Temple University

- Instructor of record for sections of Advanced Creative Writing- Fiction, Creative Writing- Fiction, Creative Writing- Plays, Creative Writing- Non-Fiction, Creative Writing- Poetry, and literature courses on short fiction.

Literature Instructor

August- December 2018

Department of English, La Salle University

- Instructor of record for single section of Indigenous American Literature course.

English Instructor

January- May 2018

First Year Writing Program, Temple University

- Instructor of record for single section of Analytical Reading & Writing course required for all General Education students.

English Instructor

August- December 2017

Honors Program, Temple University

- Instructor of record for single section of Honors Analytical Reading & Writing course, *The Practice of the Wild*.
- Taught analytical, compositional, and creative skills while introducing students to ecological perspectives in literature, theory, and digital media.

American Studies Instructor

August- December 2017

Department of American Studies/History, Temple University

- Instructor of record for single section of American Studies course, *First Person America*.
- Taught general education course with emphasis on personal narratives of Indigenous peoples and African-Americans.

AWARDS

- Temple University First Year Writing Program Outstanding Instructor Award, Spring 2018

SELECTED PUBLICATIONS/MEDIA

- "PennSound Podcast #65: Wendy Trevino with Levi Bentley and Ted Rees." *Jacket2*. 1 Aug. 2019. Web. 2 Oct. 2019. <<http://jacket2.org/podcasts/wendy-trevino-levi-bentley-and-ted-rees>>.
- "I'm Crazy and I'm Hurt." *Libertines in the Ante-Room of Love: Poets on Punk*. Ed. Jamie Townsend and Grant Kerber. 1st ed. Oakland: Jet-Tone Press, 2019. 136-138. Print.
- "from *Thanksgiving*." *Social Text Online*. 28 May 2019. Web. 10 Aug 2019. <<https://socialtextjournal.org/-/from-thanksgiving/>>.
- "Make Me Real, Make Me Sick." *Full Stop* blog. 6 March 2019. Web. 16 May 2019. <<http://www.full-stop.net/2019/03/06/blog/ted-rees/make-me-real-make-me-sick/>>.
- *In Brazen Fontanelle Aflame*. Oakland: Timeless, Infinite Light, 2018. Print.
- "To make livid a philosophy: on Lisa Robertson's Pedagogy." *Traffic Report*. 8 May 2018. Web. 5 July 2018. <<https://www.smallpresstraffic.org/article/to-make-livid-a-philosophy-on-lisa-robertsons-pedagogy>>.
- *The Soft Abyss*. Vancouver, BC: The Elephants, 2018. Web. <<https://theelephants.net/ephemera/the-soft-abyss>>.
- "Oh, love is wounding me: defiance and tenderness in New Narrative." *From Our Hearts to Yours: New Narrative as Contemporary Practice*. Ed. Rob Halpern and Robin Tremblay-McGraw. 1st ed. Oakland: ON Contemporary Practice, 2017. 249-254. Print.
- "Against a Beige Vision: Oakland, Poetry, and Radical Empathy." *Full Stop Quarterly*. 9 Aug. 2017. Web. 7 Oct. 2017. <<http://www.full-stop.net/2017/08/09/blog/the-editors/full-stop-quarterly-august-2017/>>.
- Review of *7 Miles a Second*, by David Wojnarowicz, James Romberger and Marguerite Van Cook, *Tripwire* 11 (Fall 2016: 297-301).
- "Threshing Hem of Storms." *The Recluse* 12. *The Recluse*, 1 June 2016. Web. 9 Aug. 2016. <<https://www.poetryproject.org/articles/ted-rees/>>.
- *The New Anchorage*. 1st ed. San Francisco: Mondo Bummer, 2014. Print. #46.
- "From Catastrophe Crown: 1-5." *Armed Cell* 7 2 July 2014: 27-31. Print.
- "From Endless/Revolt #7 & #10." *It's Night in San Francisco but It's Sunny in Oakland*. Ed. Emji Spero and Otis Pig. 1st ed. Oakland: Timeless, Infinite Light, 2014. 176-77. Print.
- "Endless/Revolt." Comp. Stephen Novotny. *Double Burst* 15 Mar. 2014: 3-12. Print.
- *Outlaws Drift in Every Vehicle of Thought*. 1st ed. Brooklyn: Trafficker, 2013. Print.
- *Like Air*. 1st ed. San Francisco: Bent Boy, 2012. Print.

ACCEPTED FOR PUBLICATION

- *Thanksgiving*. New York: Golias Books, (2020). Print.

CONFERENCE PRESENTATIONS

- "Taking Revenge on the World for Not Existing: a talk on queer punk counterculture's messy affiliations with New Narrative," Communal Presence: New Narrative Writing Today, University of California- Berkeley, 2017.
- Invited Plenary Speaker, "On the Publication of *From Our Hearts to Yours: New Narrative as Contemporary Practice*," Communal Presence: New Narrative Writing Today, University of California- Berkeley, 2017.

MEDIA APPEARANCES/INTERVIEWS

- "PennSound Podcast #60: Ted Rees with Ariel Resnikoff." *Jacket2*. 9 Jan. 2019. Web. 10 Oct. 2019. <<http://jacket2.org/podcasts/ted-rees-ariel-resnikoff>>.
- "In Brazen Fontanelle Aflame: Levi Bentley and Ted Rees in Conversation." *The Fanzine*. 20 Aug. 2018. Web. 2 Oct. 2019. <<http://thefanzine.com/in-brazen-fontanelle-aflame-levi-bentley-ted-rees-in-conversation>>.
- "Cataclysm's Open Road and Burnt Rubber: A Conversation Between Jamie Townsend and Ted Rees." *Entropy*. 11 July 2018. Web. 2 Oct. 2019. <<https://entropymag.org/conversation-between-jamie-townsend-and-ted-rees>>.

PROFESSIONAL ASSOCIATIONS

Founder and Co-Editor

(May 2019- present)

Asterion Projects, Philadelphia, PA

- Solicit, edit, and design small-run chapbooks of literary essays and poetry.

Editor-at-Large

(September 2018- present)

The Elephants, Vancouver, BC, Canada

- Assist in soliciting, reading, and guiding manuscripts through the editorial process of small international poetry press.

Board Member

(May 2016- present)

Small Press Traffic, San Francisco, CA

- Assist in fundraising, event-planning, and mission-focused work for long-running Bay Area literary arts organization.

Editorial Board Member

(Jan. 2015- May 2017)

Timeless, Infinite Light, Oakland, CA

- Read, critiqued, and aided in making final decisions regarding publication of poetry and hybrid-genre manuscripts.
- Edited and guided individual books to publication.
- Represented press at trade shows and art fairs.

Staff Writer

(2009- 2011)

XLR8R Magazine, San Francisco, CA

- Wrote and edited articles and reviews of new electronic music for both print and online editions of long-running electronic music/culture magazine. Aided in building and maintaining back end of website. All articles can be found online at: <http://www.xlr8r.com/contributors/thomas-rees>.

CURRENT AREAS OF INTEREST

Contemporary poetry and poetics, Canadian poetry and literature, poetry of the African diaspora, indigenous studies, contemporary electronic music theory, geography, anarchist and radical history, medical sociology.

REFERENCES

Catherine Almon, Assistant Professor of Instruction & Associate Director of First Year Writing,
Temple University
phone: (215) 204-1820
email: calmon@temple.edu

Katherine Henry, Associate Professor & English Department Chair, Temple University
phone: (215) 204-1820
email: khenry@temple.edu

Bryan Narendorf, Associate Professor & English Department Chair, La Salle University
phone: (215) 951- 5002
email: narendorf@lasalle.edu